

# Stringpops Film

## PIANO PART

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Written and arranged by Peter Wilson

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# Sleeping Beauty Waltz

Pyotr Il'yich Tchaikovsky

Grandioso, Allegretto ma non troppo  $\text{♩} = c.60$ 

9

Cantabile

17

25

A

34

42

B

50

dim. *f*

Measures 50-57: Treble and bass staves. Treble staff has chords and moving lines. Bass staff has a steady eighth-note accompaniment. Dynamics: *dim.* at measure 50, *f* at measure 55.

58

dim. *f marcato* C

Measures 58-65: Treble staff has chords and moving lines. Bass staff has a steady eighth-note accompaniment. Dynamics: *dim.* at measure 58, *f marcato* at measure 62. Chord symbol 'C' is above measure 62.

66

dim. *f*

Measures 66-73: Treble and bass staves. Treble staff has chords and moving lines. Bass staff has a steady eighth-note accompaniment. Dynamics: *dim.* at measure 66, *f* at measure 70.

74

dim. *mp* D

Measures 74-81: Treble and bass staves. Treble staff has chords and moving lines. Bass staff has a steady eighth-note accompaniment. Dynamics: *dim.* at measure 74, *mp* at measure 80. Chord symbol 'D' is above measure 80.

82

*poco cresc.*

Measures 82-89: Treble and bass staves. Treble staff has chords. Bass staff has a steady eighth-note accompaniment. Dynamics: *poco cresc.* at measure 89.

90

dim. *mp* E

Measures 90-97: Treble and bass staves. Treble staff has chords and moving lines. Bass staff has a steady eighth-note accompaniment. Dynamics: *dim.* at measure 94, *mp* at measure 96. Chord symbol 'E' is above measure 96.

98

2nd time to Coda  $\Phi$

Measures 98-105: Treble and bass staves. Treble staff has chords and moving lines. Bass staff has a steady eighth-note accompaniment. Dynamics: *dim.* at measure 100, *mp* at measure 102. Chord symbol 'E' is above measure 102. The piece ends with a Coda symbol.

105

*p*

113

Trio

*mp*

121

*poco cresc.*

130

**F**

*dim.*

139

*cresc.*

147

D. S. al Coda

*p*

155

**⊕ CODA**

*p*

# Beauty and the Beast

Words by Howard Ashman

Music by Alan Menken

Adagio con amore ♩ = c.74

The piano score for 'Beauty and the Beast' is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Adagio con amore' with a metronome marking of ♩ = c.74. The score is divided into six systems, each with a measure number at the beginning of the first staff.

- System 1 (Measures 1-3):** The right hand has whole rests, while the left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic is indicated at the start.
- System 2 (Measures 4-6):** The right hand enters with a series of chords and eighth notes. The left hand continues its accompaniment.
- System 3 (Measures 7-10):** The right hand features a melodic line with a crescendo (*cresc.*) marking. The left hand accompaniment remains consistent.
- System 4 (Measures 11-14):** The right hand has a decrescendo (*dim.*) marking. A section marker 'A' is placed above the staff at measure 13. The left hand continues with the accompaniment.
- System 5 (Measures 15-18):** The right hand has a crescendo (*cresc.*) marking. The left hand accompaniment continues.
- System 6 (Measures 19-22):** A section marker 'B' is placed above the staff at measure 19. The right hand has a melodic line marked *leggiere* (light). The left hand continues with the accompaniment. A mezzo-piano (*mp*) dynamic is indicated at the start of measure 21.

22

*cresc.*

26

*dim.*

C

30

34

D

*dim.*

38

*poco rall.* *calando* *pp*

42

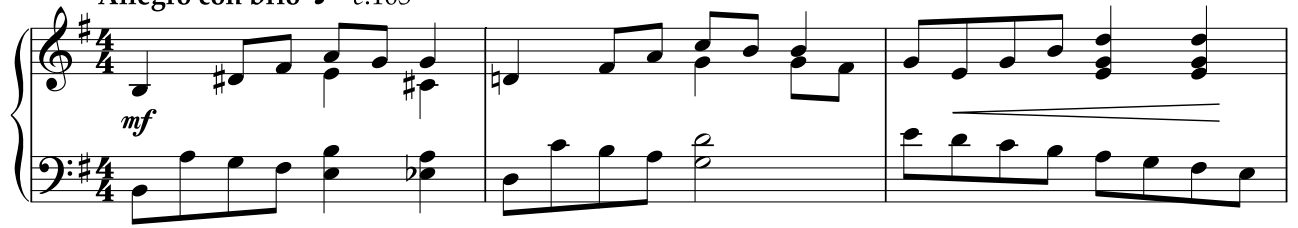
*molto rall.*

Detailed description: This is a piano score for measures 22 through 42. The music is written for piano, indicated by the 'Piano' instruction at the top. The score is in G major (one sharp) and 4/4 time. It consists of six systems, each with a treble and bass staff. Measure 22 starts with a treble staff melodic line and a bass staff accompaniment. Measure 26 features a large melodic phrase in the treble staff, marked 'dim.' (diminuendo). Measure 30 has a treble staff with a melodic line and a bass staff with a steady accompaniment. Measure 34 includes a repeat sign in the treble staff, marked 'D', and a 'dim.' marking. Measure 38 is marked 'poco rall.' (poco rallentando) and 'calando' (calando), with a 'pp' (pianissimo) dynamic. Measure 42 is marked 'molto rall.' (molto rallentando) and ends with a double bar line. The score includes various musical notations such as slurs, ties, and articulation marks.

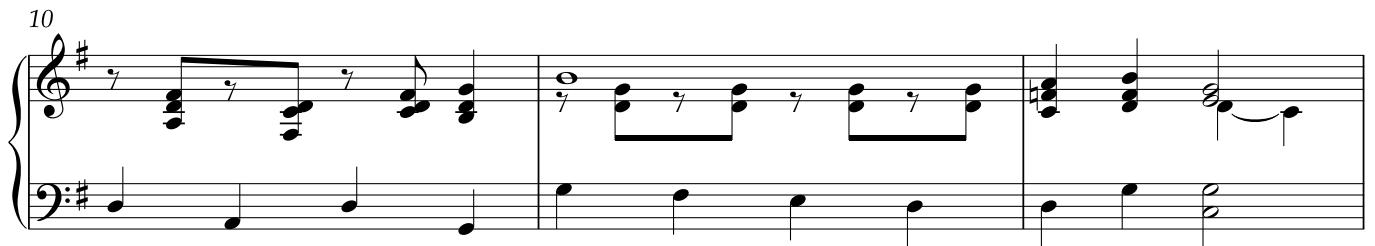
# Chitty Chitty Bang Bang

Words and Music by Richard Sherman  
and Robert Sherman

Allegro con brio ♩ = c.105



Squash horn!



19

*cresc.*

22

*f*

25 **B**

*mf*

28

31

34

*cresc.*